

# Numark

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## **M2** 10-INCH PROFESSIONAL DJ MIXER

- ✔ **QUICKSTART GUIDE**  
ENGLISH ( 3 – 6 )
- ✔ **MANUAL DE INICIO RÁPIDO**  
ESPAÑOL ( 7 – 10 )
- ✔ **GUIDE D'UTILISATION RAPIDE**  
FRANÇAIS ( 11 – 14 )
- ✔ **MANUALE RAPIDO DI UTILIZZAZIONE**  
ITALIANO ( 15 – 18 )
- ✔ **KURZANLEITUNG**  
DEUTSCH ( 19 – 22 )



## INTRODUCTION

Welcome to the M2 professional 2-channel mixer. Here are some of the features that you will come to love about your new M2:

- 2 Line inputs for connecting CD players, samplers, or other line-level devices
- 2 switchable Phono / Line inputs
- 3-band EQ on each input channel
- 1 microphone input with Gain and EQ controls
- 1 headphone output with Cue Blend slider
- Professional crossfader with slope adjustment and reversible channel assignments
- Master & Record outputs

We hope that the M2 serves you well for many years to come.

Sincerely,

The People of Numark

## BOX CONTENTS

- M2
- AC Power Adapter
- Quickstart Guide
- Safety & Warranty Information Booklet

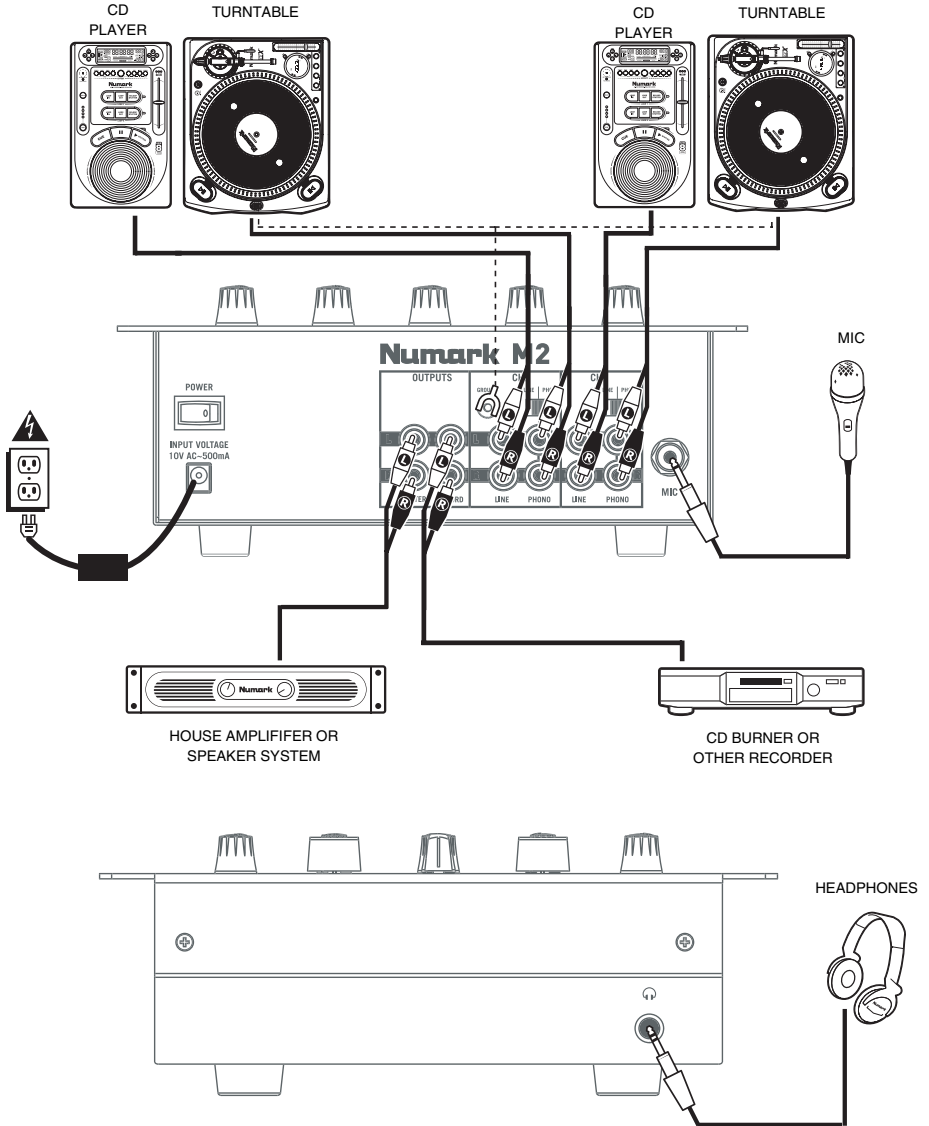
## REGISTRATION

Please go to <http://www.numark.com> to register your M2. Registering your product ensures that we can keep you up-to-date with any last-minute product developments and provide you with world-class technical support, should you run into any problems.

## GROUND RULES

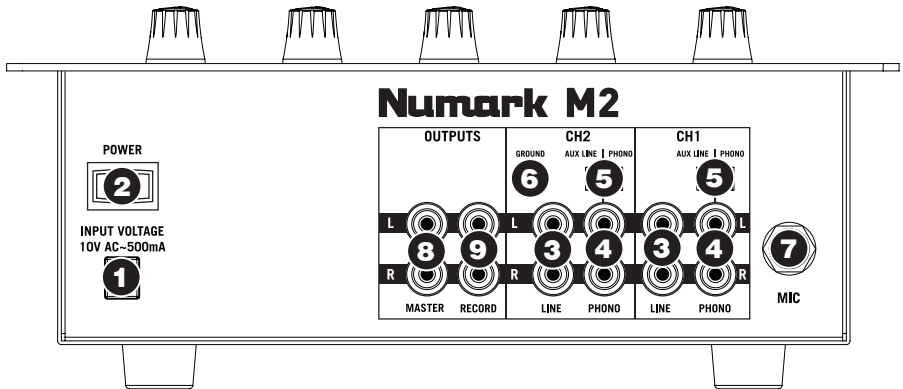
1. Make sure all items listed in the BOX CONTENTS section are included in the box.
2. **READ SAFETY & WARRANTY INFORMATION BOOKLET BEFORE USING THE PRODUCT.**
3. Study the connection diagram in this guide.
4. Place mixer in an appropriate position for operation.
5. Make sure all devices are turned off and all faders and gain knobs are set to "zero."
6. Connect all stereo input sources as indicated in the diagram.
7. Connect the stereo outputs to power amplifier(s), tape decks, and/or other audio sources.
8. Plug all devices into AC power.
9. Switch everything on in the following order.
  - Audio input sources (i.e. turntables, CD players, etc.)
  - Mixer
  - Last, any amplifiers or output devices
10. When turning off, always reverse this operation by,
  - Turning off amplifiers
  - Mixer
  - Last, any input devices

## CONNECTION DIAGRAM



**Please Note:** Channels 1 & 2 can accept line-level devices (i.e. CD players, samplers, line-level turntables) in the PHONO inputs, as long as the corresponding AUX LINE / PHONO switch is set to AUX LINE.

## REAR PANEL FEATURES



1. **AC IN** – Use the included power adapter to connect the mixer to a power outlet. While the power is switched off, plug the power supply into the mixer first, then plug the power supply into a power outlet.  
*Note: The mixer is designed to work with the included AC power supply only. Using an incompatible power supply could result in damage to the unit.*
2. **POWER SWITCH** – Turns the mixer on and off. Turn on the mixer after all input devices have been connected and before you turn on amplifiers. Turn off amplifiers before you turn off the mixer.
3. **LINE INPUTS (RCA)** – Connect line-level devices, such as CD players, samplers or audio interfaces to these inputs.
4. **PHONO INPUTS (RCA)** – Use standard RCA cables to connect your audio sources to these inputs. These inputs can accept both line and phono-level signals. (See #5 below.)
5. **AUX LINE / PHONO SWITCH** – Flip this switch to the appropriate position, depending on the device connected to the PHONO inputs. If you are using phono-level turntables, set this switch to “PHONO” to provide the additional amplification needed for phono-level signals. If you are using a line-level device, such as a CD player or sampler, set this switch to “AUX LINE.”
6. **GROUNDING TERMINAL** – If you are using phono-level turntables with a grounding wire, connect the grounding wire to these terminals. If you experience a low “hum” or “buzz”, this could mean that your turntables are not grounded.  
*Note: Some turntables have a grounding wire built into the RCA connection and, therefore, nothing needs to be connected to the grounding terminal.*
7. **MIC INPUT** – Connect a ¼” microphone to this input. Microphone controls are located on the top panel.
8. **MASTER OUTPUT (RCA)** – Use standard RCA cables to connect this output to a speaker or amplifier system. The level of this output is controlled by the MASTER knob on the top panel.
9. **RECORD OUTPUT (RCA)** – Use standard RCA cables to connect this output to a recording device, such as a CD recorder or tape deck. The level of this output is based upon pre-master levels.

## TOP & FRONT PANEL FEATURES

- POWER LED** – Illuminates when the mixer is on.
- MIC GAIN** – Adjusts the audio level of the microphone signal.
- MIC BASS** – Adjusts the low (bass) frequencies of the microphone channel.
- MIC TREBLE** – Adjusts the high (treble) frequencies of the microphone channel.

*Tip: If you experience feedback when using a microphone at loud levels, try turning down the high (treble) frequencies.*

- CHANNEL GAIN** – Adjusts the channel audio gain level, pre-fader and pre-EQ.
- CHANNEL TREBLE** – Adjusts the high (treble) frequencies of the corresponding channel.
- CHANNEL MID** – Adjusts the mid-range frequencies of the corresponding channel.
- CHANNEL BASS** – Adjusts the low (bass) frequencies of the corresponding channel.

- INPUT SELECTOR** – Selects the input source to be routed to the corresponding channel. Input jacks are located on the rear panel.

- CHANNEL FADER** – Adjusts the audio level sent to the Program mix.

- CUE GAIN** – Adjusts the audio level of the Cue channel in the headphones.

- HEADPHONES OUTPUT** – Connect your 1/4" headphones to this output for cueing and mix monitoring. Headphone output controls are located on the top panel.

- CUE MODE SELECTOR** – Selects the audio to be routed to the headphones. Switch it to "MASTER" to hear the Program mix. Switch it to "CH1 CH2" to hear Channels 1 and 2 (see #14 above).

- CUE SLIDER** – When CUE MODE SELECTOR is set on "CH1 - CH2" (see #13), the cue slider blends between Channel 1 & Channel 2 audio in the headphones. Move this slider to the left to hear Channel 1, or to the right to hear Channel 2.

- CROSSFADER** – Blends audio between Channels 1 and 2. Sliding the crossfader to the left plays Channel 1. Sliding it to the right plays Channel 2.

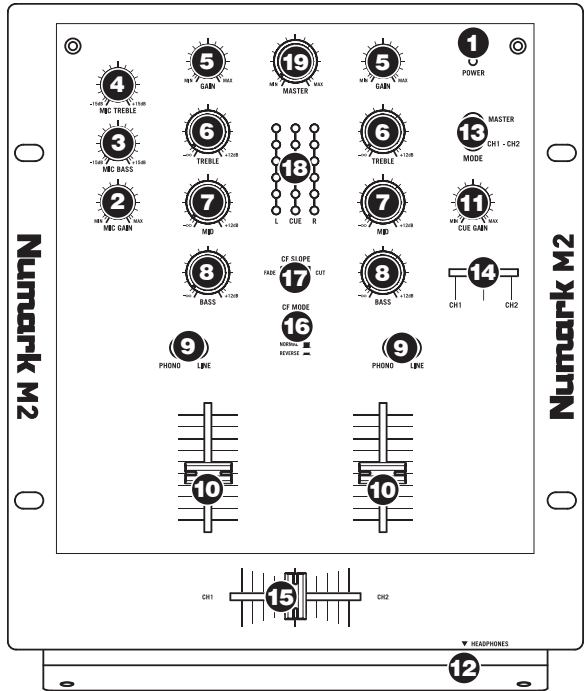
*Note: The crossfader is user-replaceable if it should ever wear out. Simply remove the facepanel, then remove the screws holding it in position. Replace the fader with a quality authorized replacement from your local Numark retailer only.*

- CROSSFADER (CF) MODE** – Press this button to reverse crossfader assignment of Channels 1 and 2.

- CROSSFADER (CF) SLOPE** – Adjusts the slope of the crossfader curve. Flip switch to the left for a smooth fade (mixing) or to the right for a sharp cut (scratching).

- LEVEL INDICATORS** – Monitors the audio level of the Program mix (L&R) and the pre-fader audio levels of Channels 1 and 2 (CUE).

- MASTER FADER** – Adjusts the output volume of the Program mix.





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